



Einladung

zu einem Gastvortrag von

Herrn **Dr. Markus Viehbeck**(University of Vienna)

über das Thema

'Endangered Manuscripts at Drakmar Monastery, Dolpo: The Documentation of an Alternative Model of the Tibetan Buddhist Canon

In the past couple of years, several collections of canonical manuscripts in the remote Himalayan borderlands of Dolpo and Mustang have been documented and digitised under the aegis of the Tibetan Manuscript Project Vienna (TMPV). By focussing on Drakmar Monastery in the Tarap Valley of Lower Dolpo, this talk will illustrate the problems and prospects of such documentation activities. It will further discuss the typical structures of manuscript holdings in that region, in particular the Sūtra collections that feature as common building blocks for such larger corpora of canonical literature. As will be argued, these Sūtra collections, which survived in this region also due to the sustained human engagement with manuscripts, must be seen as an alternative model to the mainstream canon.

am 29.11.2023 um 16:00 Uhr

ESA-Ost, Raum 120

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