

**Einladung**  
zu einem Gastvortrag  
von

Herrn  
**Sebastian Nehrdich**

(Heinrich Heine Universität Düsseldorf; Khyentse Center for Tibetan Buddhist  
Textual Scholarship, Universität Hamburg)

über das Thema

**Observations on the Intertextual Relationship of the  
Sarvāstivāda Abhidharma Literature preserved in Chinese  
Translation**

Recent advances in computational linguistics have enabled new approaches to fundamental problems of philological research in Buddhist Studies. This talk will address the problem of the intertextual relationship of the Sarvāstivāda Abhidharma literature preserved in Chinese translation with a focus on the texts of the “body with six feet” (*Jñānaprasthāna*, *Saṅgītiparyāya*, *Dharmaskandha*, *Prajñaptiśāstra*, *Vijñānakāya*, *Dhātukāya* and *Prakaraṇapāda*) and the *Hṛdaya*-treatises up to the *Abhidharmakośabhāṣya*. The methods presented in this talk have been developed and tested in the framework of the BuddhaNexus project at the Khyentse Center for Tibetan Buddhist Textual Scholarship, Universität Hamburg. At the center lies the creation of networks of textual reuse for these works and the material that is closely related to them, with special attention given to the material preserved in Chinese translation by the prolific translator Xuanzang (玄奘, 600[?] – 664). Various methods of visualization of these networks are demonstrated, providing a bird’s eye view on the evolution of this material.

**13.04.2022**

um

**16:00 Uhr**

**Via Zoom**

Prof. Dr. Dorji Wangchuk (Director)  
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