



Universität Hamburg
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Khyentse Center for
Tibetan Buddhist Textual Scholarship



Einladung
zu einem Gastvortrag
von

Frau
Prof. Dr. Marta Sernesi
(École Pratique des Hautes Études)

über das Thema

Nāropā, the Five Stages, and the Six Yogas
Historical and Philological Questions

In this talk I will present some preliminary results of my current investigation into the early textual strata devoted to the set of yogic and meditative exercises commonly referred to in Western scholarship as the “Six Yogas/Teachings of Nāropā” (*Nā ro chos drug*). The textual family generally called *Ka/bKa’ dpe* (“Primers” or “Exemplary Texts”) includes four main redactions that display a high degree of intertextuality among them. I will present evidence that shows parallels in terms of structure, themes, and terminology between these texts and the textual tradition of the *Pañcakrama*. In particular, I will focus on two texts teaching the “Five Stages” (*rim pa lnga*), attributed to Nāropā (extant only in Tibetan), which foreshadow the teaching system. Thereby, I will raise critical questions regarding the origins and early history of codification of the practices.

am
16.06.2021
um
17:00 Uhr

via Zoom

Prof. Dr. Dorji Wangchuk (Director)
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