



Einladung zu einem Gastvortrag von

Frau **Dr. Pascale Hugon**

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über das Thema

Putting Recently Recovered Early Tibetan Epistemological Works on the Map The Epistemological Summary Ascribed to gNyag

In the last two decades, research on the Tibetan tradition of logic and epistemology (tshad ma) has entered a new era, following the recovery of a large number of hitherto inaccessible and even in great part unknown works. In particular, the facsimiles of 40 manuscripts of epistemological works by bKa' gdams pa authors-most of which had been preserved in the gNas bcu temple of the monastery of 'Bras spungs as part of the private library of the Fifth Dalai Lama Ngag dbang blo bzang rgya mtsho (1617-1682) and were no longer in circulation since the 17th century-were published in the bKa' gdams gsung 'bum (Chengdu, 2006–2015), opening the way for a large-scale exploration of the early phase of the Tibetan epistemological tradition in the 11th-13th centuries. The bKa' gdams gsung 'bum provides access to works by a number of famous influential figures—such as rNgog Blo ldan shes rab (1059–1109), Phya pa Chos kyi seng ge (1109-1169), and other scholars associated with the monastery of gSang phu Ne'u thog-but also features contributions by lesser known scholars, as well as a number of anonymous texts. The extant early bKa' gdams pa epistemological corpus includes commentaries on Dharmakīrti's treatises as well as independent compositions illustrating various forms of composition that were newly devised in Tibet.

In the introductory part of my talk I will present a general survey of this new textual material. I will then consider in detail a specific text: a short (8-folio) epistemological summary whose author is referred to as "gNyag" in the colophon. After briefly

describing the manuscript and laying out the text's contents, I will explore the issue of its authorship from various angles. I will, in particular, examine what citations in the text reveal about the religio-philosophical orientation of the author, and demonstrate how one can integrate this thus far unidentified figure into the networks of 11th–13th-century Buddhist philosophers in consideration of specific features of his discussion of key epistemological topics.

am 07.07.2021 um 17:00 Uhr

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