

Einladung

zu einem Gastvortrag

von

Prof. Dr. Georgios T. Halkias

(Centre of Buddhist Studies, The University of Hong Kong)

Reflections on the *dhāraṇī* of Aparimitāyurjñāna in Tibetan

Buddhist Literature

Buddha Aparimitāyurjñāna's reputation across the prosperous peripheries of the Tibetan Empire is evidenced by the discovery of more than one-thousand Tibetan copies of his *dhāraṇī-sūtra* in Dunhuang. The *Aparimitāyur-jñāna-nāma-mahāyānasūtra* (Tib. *Tshe dang ye shes dpag tu med pa zhes bya ba theg pa chen po'i mdo*) is also extant in Sanskrit, Khotanese, Chinese, Mongolian, and Xi-xia. The successful reproduction of this Indo-Sino-Tibetan "Pure Land text" across Asia, is arguably the outcome of its dual currency as a) a 'material object' seen, read and held, and as b) a 'spiritual object' that offers health, prosperity and protection from the fear of death through the invocation of pure land aspirations and the performance of 'merit-making' remedies typical of Mahāyāna. In this presentation, we will examine its position in Tibetan religious literature from the times of the Tibetan empire to present-day contexts with Tibetan Buddhist masters, like Lama Zopa Rinpoche (1946-present), recommending its reproduction in different media for collecting merit and dedicating it to future rebirth in Amitābha's pure land, Sukhāvātī.

am

27.06.2016

um

16.00 Uhr

Room 117, Alsterterrasse 1

Prof. Dr. Dorji Wangchuk (Director)
Khyentse Center for Tibetan Buddhist Textual Scholarship (KC-TBTS)
Abteilung für Kultur und Geschichte Indiens und Tibets
Asien-Afrika-Institut, Universität Hamburg, Alsterterrasse 1, D-20354 Hamburg
<http://www.kc-tbts.uni-hamburg.de>