International Conference

September 24–25, 2018

Evolution of Scriptures, Formation of Canons

Venue | Tokyo Campus of the University of Tsukuba at Myogadani, Room 120

An Event Organised by

Khyentse Center for Tibetan Buddhist Textual Scholarship (KC-TBTS)

Universität Hamburg Asia Africa Institute (AAI) Department for Indian & Tibetan Studies

International Education and Research Laboratory Program (IERLP)

University of Tsukuba Institute for Comparative Research in Human and Social Sciences (ICR)

Convenors

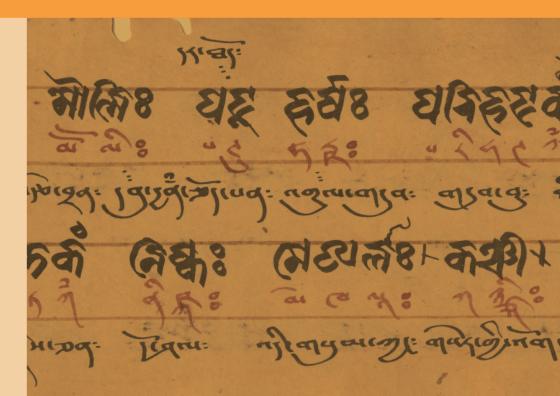
Orna Almogi & Chizuko Yoshimizu











Monday, Sep 24

9:00-9:15	Registration
9:15-9:30	Welcome Address
9:30-10:15	Ingo Strauch The Formation and Evolution of Canonical Versions of the <i>Prātimokṣasūtra</i>
10:15-11:00	Seishi Karashima Further Evidence of the Early Mahāyāna Scriptures' Origin from Mahāsāṃghikas
11:00-11:30	Coffee Break
11:30-12:15	Chizuko Yoshimizu Revisiting the Tenth Chapter of the Saṃdhinirmocanasūtra: A Scripture on Rational Reflection
12:15-13:00	Martin Delhey Scriptural and Quasi-scriptural Authority in Early Yogācāra Buddhism
13:00-14:00	Lunch Break
14:00-14:45	Harunaga Isaacson A Tantra's Dependent Origination: The Sources and Transformations of the <i>Hevajratantra</i>
14:45-15:30	Francesco Sferra Weaving Dharma into Words: Composition Strategies in Buddhist Tantras
15:30-16:00	Coffee Break
16:00-16:45	Kazuo Kano On Transforming Non-scriptural Texts into <i>Buddhavacana</i> : The <i>Ratnagotravibhāga</i> and 無上依経
16:45–17:30	Peter Szanto Jñānapāda's *Mukhāgama: A Visionary Text between Scripture and Human Authorship
17:30-18:15	Dorji Wangchuk Three Two-Fold Criteria of Scriptural Authenticity in Indo-Tibetan Buddhism
18:45-21:00	Conference Dinner

Tuesday, Sep 25

9:30-10:15	Norihisa Baba Lists of Texts in the Sarvāstivāda Tradition as Witnesses for Scripturalization-cum-Canonization Processes
10:15-11:00	Peter Skilling Nine Recitations and the Inclusive Tripiṭaka: Canon Formation in Pre-modern Thailand
11:00-11:30	Coffee Break
11:30-12:15	Stefano Zacchetti What is the Place of the "Works Composed by Worthies of this Land"? The Shifting Status of Indigenous Texts in the History of the Chinese Buddhist Canon
12:15-13:00	Toru Funayama The Detection and the Elimination of 'Chinese-made Sūtras' Mixed in Monastic Libraries and Catalogues during Medieval China
13:00-14:00	Lunch Break
14:00-14:45	Shoshun Hayashidera The Compilation of the Wukuzhangju-jing 五苦章句經 (T.741): A Comparative Study of the Newly Found Old Japanese Manuscript Version and the Woodblock Printed Version
14:45-15:30	Toshinori Ochiai The Editorial Guidelines of Copying the Buddhist Canon as Reflected in the Extant Old Japanese Manuscript Corpuses
15:30-16:00	Coffee Break
16:00-16:45	Orna Almogi Editors as Canon-Makers: The Formation of Tibetan Buddhist Canonical and Para-canonical Collections in View of Their Editors' Agendas
16:45-17:30	O. Almogi, D. Wangchuk, Kiyonori Nagasaki, Sebastian Nehrdich Digital Devices for Studying the Evolution of Scriptures and Formation of Canons
17:30-18:15	Concluding Discussion
18:45-21:00	Conference Dinner