

Conference

**Manuscript and Xylograph Traditions in the Tibetan Cultural Sphere
Regional and Periodical Characteristics**

May 15–18, 2013

University of Hamburg
Khyentse Center for Tibetan Buddhist Textual Scholarship (KC-TBTS)



Co-organized by

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Program

Wednesday May 15th

16:00-17:00		<i>Registration</i>
17:00-17:15	Dorji Wangchuk	Welcome Address
17:15-18:15	Cristina Scherrer-Schaub (University of Lausanne & EPHE, En Sorbonne, Paris)	Key-note Speech: Styling syllables to think the world. Inquiry into the art of studying Tibetan Manuscripts
18:30		<i>Reception</i>

Thursday May 16th

Moderation: Franz-Karl Ehrhard		
09:00-09:45	Tsuguhito Takeuchi (Kobe City University of Foreign Studies)	Varieties of Tibetan Texts from Khara-khoto and Etsin-gol
09:45-10:30	Sam van Schaik (The British Library)	Manuscripts as Practices: Reflections on early Tibetan manuscripts from Central Asia
10:30-11:00		<i>Coffee Break</i>
11:00-11:45	Dan Martin (Jerusalem)	A Tree that Gives Testimony on its Own Growth Rings: Arboreal and Other Metaphors for the Underlying Spatio-Temporal Organization of the Zhijé Collection with its ca. 1240 CE Manuscript
11:45-12:30	Matthew Kapstein (EPHE, En Sorbonne, Paris)	Preliminary Remarks on a Collection of Kanjur Pages from Western Tibet
12:30-14:00		<i>Lunch Break</i>
Moderation: Cristina Scherrer-Schaub		
14:00-14:45	Amy Heller (CNRS, Paris)	The Manuscripts of Bicher, Dolpo. An Assessment
14:45-15:30	Orna Almogi (University of Hamburg)	The National Archives' (Kathmandu) rNying ma rgyud 'bum Manuscript Edition: Distinctive Features as Clues for Its Origin and History of Transmission
15:30-16:00		<i>Coffee break</i>
16:00-16:30	Peter Schwieger (Bonn University)	External and Internal Forms Relating to Documents as Means to Identify the Provenance of Tibetan Diplomatic Sources
19:00		<i>Dinner</i>

Friday May 17th

Moderation: Vesna Wallace		
09:00-09:45	Franz-Karl Ehrhard (Ludwig Maximilians University Munich)	Buddhist Hagiographies from the Borderlands. Further Prints from Mang-yul Gung-thang
09:45-10:30	Michela Clemente (University of Cambridge)	Mang yul Gung thang Xylographs: Distinctive Features
10:30-11:00		<i>Coffee Break</i>
11:00-11:45	Hildegard Diemberger (University of Cambridge)	Early Tibetan Printing in Southern La stod: Remarks on a 1407 Print Produced at Shel dkar
11:45-12:30	Marta Sernesi (Ludwig Maximilians University Munich)	Reprinting the Buddhist Classics. On the Production and Circulation of Blockprints in the 16th Century
12:30-14:00		<i>Lunch Break</i>
Moderation: Tsuguhito Takeuchi		
14:00-14:45	Dorji Wangchuk (University of Hamburg)	Tibetan Accounts of Manuscripts Written with Liquid Lapis on Golden Tablets
14:45-15:30	Vesna Wallace (University of California in Santa Barbara)	Technologies of the Production of Buddhist Books among the Mongols
15:30-16:00		<i>Coffee break</i>
16:00-16:45	James Canary (Indiana University, Lilly Library, Special Collections)	Mthing Shog: The Blue Black Manuscripts of Tibet
16:45-17:30	Agnieszka Helman-Wazny (University of Hamburg)	A Survey of Tibetan Paper
19:00		<i>Dinner</i>

Saturday May 18th

Moderation: Orna Almogi		
09:00-09:45	Rainer Herzog & Arved Solth (University of Hamburg)	Comparing Character Shapes in Tibetan Manuscripts
09:45-10:30	Boryana Pouvkova & Clair MacDonald (University of Hamburg)	
10:30-11:00		<i>Coffee Break</i>
11:00-11:45	Emanuel Kindzorra, Ira Rabin & Oliver Hahn (BAM Federal Institute for Materials Research and Testing, Berlin / University of Hamburg)	
11:45-12:30		Conclusion