Conference

Manuscript and Xylograph Traditions in the Tibetan Cultural Sphere Regional and Periodical Characteristics

May 15-18, 2013

University of Hamburg Khyentse Center for Tibetan Buddhist Textual Scholarship (KC-TBTS)



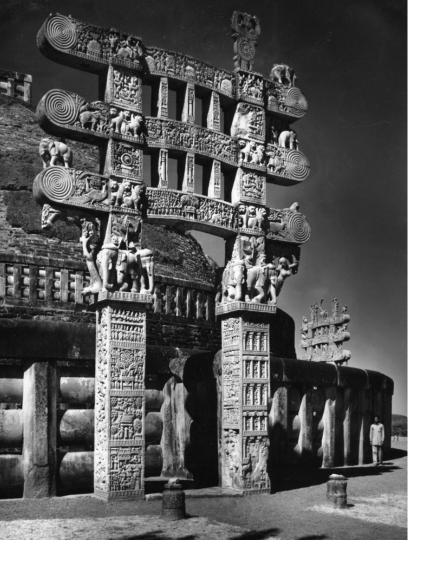
Co-organized by

Orna Almogi Centre for the Study of Manuscript Cultures (CSMC) AAI, University of Hamburg

Dorji Wangchuk Khyentse Center for Tibetan Buddhist Textual Scholarship (KC-TBTS) Department of Indian and Tibetan Studies, AAI, University of Hamburg

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Program

Wednesday May 15th

16:00-17:00		Registration
17:00-17:15	Dorji Wangchuk	Welcome Address
	(University of Lausanne &	Key-note Speech: Styling syllables to think the world. Inquiry into the art of studying Tibetan Manuscripts
18:30		Reception

Thursday May 16th

Moderation: Franz-Karl Ehrhard				
09:00-09:45	Tsuguhito Takeuchi (Kobe City University of Foreign Studies)	Varieties of Tibetan Texts from Khara-khoto and Etsin-gol		
09:45-10:30	Sam van Schaik (The British Library)	Manuscripts as Practices: Reflections on early Tibetan manuscripts from Central Asia		
10:30-11:00		Coffee Break		
11:00-11:45	Dan Martin (Jerusalem)	A Tree that Gives Testimony on its Own Growth Rings: Arboreal and Other Metaphors for the Underlying Spatio-Temporal Organization of the Zhijé Collection with its ca. 1240 CE Manuscript		
11:45-12:30	Matthew Kapstein (EPHE, En Sorbonne, Paris)	Preliminary Remarks on a Collection of Kanjur Pages from Western Tibet		
12:30-14:00		Lunch Break		
Moderation: Cristina Scherrer-Schaub				
14:00-14:45	Amy Heller (CNRS, Paris)	The Manuscripts of Bicher, Dolpo. An Assessment		
14:45-15:30	Orna Almogi (University of Hamburg)	The National Archives' (Kathmandu) rNying ma rgyud 'bum Manuscript Edition: Distinctive Features as Clues for Its Origin and History of Transmission		
15:30-16:00		Coffee break		
16:00-16:30	Peter Schwieger (Bonn University)	External and Internal Forms Relating to Documents as Means to Identify the Provenance of Tibetan Diplomatic Sources		
19:00		Dinner		

Friday May 17th

Moderation: Vesna Wallace				
09:00- 09:45	Franz-Karl Ehrhard (Ludwig Maximilians University Munich)	Buddhist Hagiographies from the Borderlands. Further Prints from Mang-yul Gung-thang		
09:45- 10:30	Michela Clemente (University of Cambridge)	Mang yul Gung thang Xylographs: Distinctive Features		
10:30- 11:00		Coffee Break		
11:00- 11:45	Hildegard Diemberger (University of Cambridge)	Early Tibetan Printing in Southern La stod: Remarks on a 1407 Print Produced at Shel dkar		
11:45- 12:30	Marta Sernesi (Ludwig Maximilians University Munich)	Reprinting the Buddhist Classics. On the Production and Circulation of Blockprints in the 16th Century		
12:30- 14:00		Lunch Break		
Moderation: Tsuguhito Takeuchi				
14:00- 14:45	Dorji Wangchuk (University of Hamburg)	Tibetan Accounts of Manuscripts Written with Liquid Lapis on Golden Tablets		
14:45- 15:30	Vesna Wallace (University of California in Santa Barbara)	Technologies of the Production of Buddhist Books among the Mongols		
15:30- 16:00		Coffee break		
16:00- 16:45	James Canary (Indiana University, Lilly Library, Special Collections)	Mthing Shog: The Blue Black Manuscripts of Tibet		
16:45- 17:30	Agnieszka Helman-Wazny (University of Hamburg)	A Survey of Tibetan Paper		
19:00		Dinner		

Saturday May 18th

Moderation: Orna Almogi				
09:00- 09:45	Rainer Herzog & Arved Solth (University of Hamburg)	Comparing Character Shapes in Tibetan Manuscripts		
09:45- 10:30	Boryana Pouvkova & Clair MacDonald (University of Hamburg)			
10:30- 11:00		Coffee Break		
11:00- 11:45	Emanuel Kindzorra, Ira Rabin & Oliver Hahn (BAM Federal Institute for Materials Research and Testing, Berlin / University of Hamburg)			
11:45- 12:30		Conclusion		